

Sehnsucht

First system of the musical score for 'Sehnsucht'. It features four staves: Flöte (Flute), Oboe, Violoncello (Cello), and Klavier (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts begin with a whole note rest, followed by a half note G4 and a quarter note A4. The Cello part begins with a half note F#3, followed by a half note G3 and a quarter note A3. The Piano part features a continuous eighth-note accompaniment in the right hand (F#4, G4, A4, B4) and a whole note bass line (F#3, G3, A3).

Second system of the musical score. It features five staves: Fl. (Flute), Ob. (Oboe), Vc. (Cello), Kl. (Piano), and a fifth staff for the Piano's right hand. The Flute and Oboe parts continue with eighth-note patterns. The Cello part continues with eighth-note patterns. The Piano part continues with eighth-note patterns in the right hand and whole notes in the left hand.

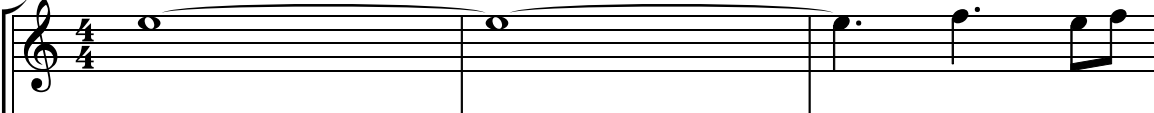
Third system of the musical score. It features five staves: Fl. (Flute), Ob. (Oboe), Vc. (Cello), Kl. (Piano), and a fifth staff for the Piano's right hand. The Flute and Oboe parts continue with eighth-note patterns. The Cello part continues with eighth-note patterns. The Piano part continues with eighth-note patterns in the right hand and whole notes in the left hand. The system concludes with a double bar line.

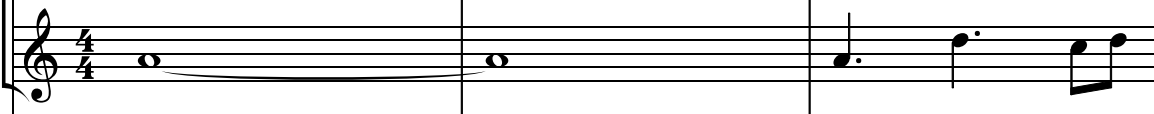
Fl. 

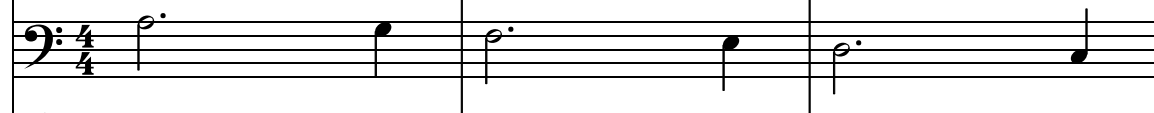
Ob. 

Fl. 

Ob. 

Flöte 

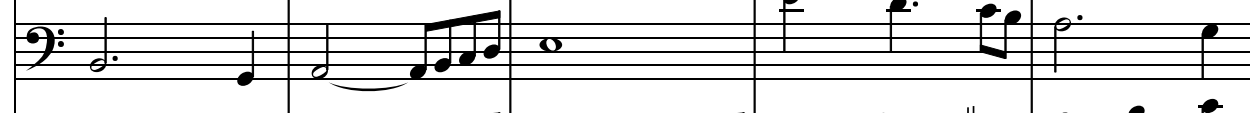
Oboe 

Violoncello 

Klavier 

Fl. 

Ob. 

Vc. 

Kl. 

Fl.

Ob.

Vc.

Kl.

Fl.

Ob.

3. Ja, wenn Je - su Wie-der kom-men mit - ten in dies Jam - mer - tal

Fl.

Ob.

3. Freu-de wirkt bei sei - nen From-men, darf ich gehn zu sei - nem Mahl.

Fl.

Ob.

4. Dort, vor sei-nem Gna-den-thro-ne, wo er mir die Schuld ver - gab,
5. Je - sus, du der ein-zig Treu-e, der mich auf - nimmt, wenn ich fiel,

Fl. 4. reicht er mir die Le - bens - kro - ne, wenn ich's auch ver - dient nie hab.
 5. dir Weih ich mich, Herr, aufs Neu - e, du al - lein bringst mich zum Ziel.

Ob.

Fl. 6. Lob, An - be - tung dir, dem Soh - ne, Dank für dei - nen Süh - ne - tod,

Ob.

Fl. 6. See - len hast du dir zum Loh - ne aus - er - wählt aus tief - ster Not.

Ob.

Fl. 7. Nicht das Star - ke, nur das Schwa - che, was in der Welt ver - ach - tet ist,

Ob.

Fl. 7. willst du ret - ten und be - wa - chen: Seht wie Got - tes Lie - be

Ob.

Flöte

Oboe

Violoncello

Klavier

misst.

misst.

Fl.

Ob.

Vc.

Kl.

Fl.

Ob.

Vc.

Kl.