

Oster-Oratorium

Johann Sebastian Bach
BWV 249

7. Aria.

Flauto I. (a bec)

Flauto II. (a bec)

Violino I.
con sordini

Violino II. \

Tenore.

Fagotto e Continuo.

7 6 5 6 5 6
4 3 4 3 4

4

tr

tr

Musical score for the first system, measures 8-11. The score is written for piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 3/8. The piano accompaniment is highly rhythmic, with many sixteenth and thirty-second notes. The vocal line is more melodic and features some slurs.

Fine.

Musical score for the second system, measures 12-15. The score is written for piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 3/8. The piano accompaniment is highly rhythmic, with many sixteenth and thirty-second notes. The vocal line is more melodic and features some slurs. The lyrics are in German. The score ends with a double bar line and a repeat sign.

12

p

p

p

p

Sanf - te soll mein To - des kum - mer nur ein Schlum -

Fine.

4 7 6 5
2 4 4 3
2

6 5
4 3

6 6 6 5 4
2

16

mer, Je-su, durch dein Schweiß - tuch sein;
(da du le - best,)

6 7 6 5 6 6
4 5
2

19

sanf - te soll mein To - des-kum - -mer

28

- mer, sanf - te soll mein To - des-kum - -mer nur ein Schlum - -

6 6 6 6 6 6 6 6

32

- - mer, Je - su, durch dein Schweiß - tuch sein
(da du le - best,)

6 6 6 6 6 5 4' 2

35



38

Ja, — das wird — mich
(Ja, — ich ha — be

p

6
4
2'

41

8 dort er - fri - - schen und die Zäh - ren mei - ner Pein von - den -
 nun Ver - trau - en, daß ich geh' zum Him - mel ein, den - Er -

7 6 5 4 3

44

8 Wan - gen tröst - lich wi - schen, ja, das _ wird mich dort er - fri - schen, und die Zäh - ren
 lö - ser - an - zu - schau - en, ja, ich _ ha - be nun Ver - trau - en, daß ich geh' zum

7 6 6 5

47

mei - ner Pein von den Wan - gen tröst - lich wi - schen, und die Zäh - ren mei - ner Pein, die
 Him - mel ein, den Er - lö - ser an - zu - schu - en, daß ich geh' zum Him - mel ein ich

6 5' 5 6 5 6 5 4 5 7 6 5 6

50

Zäh - ren mei - ner Pein von den Wa - gen tröst - lich wi - schen,
 geh' zum Him - mel ein, den Er - lö - ser an - zu - schau - en,

6 6 7

53

von den den Wan - gen Er - lö - ser tröst - lich an - zu - wi - schen. schau - en.)

55

f

7♭ 6 5 6 5 6
4 3 4 3 4

58

Musical score for measures 58-60. The score is written for piano and includes a grand staff with five staves. The key signature is one sharp (F#). The first staff (treble clef) features a complex, fast-moving melodic line with many slurs and ties. The second staff (treble clef) has a more melodic line with some trills marked 'tr'. The third and fourth staves (treble clef) contain rhythmic accompaniment with many slurs. The fifth staff (treble clef) is empty. The sixth staff (bass clef) provides a steady bass line with slurs.



61

Musical score for measures 61-63. The score is written for piano and includes a grand staff with five staves. The key signature is one sharp (F#). The first staff (treble clef) continues the complex, fast-moving melodic line from the previous system. The second staff (treble clef) has a melodic line with slurs. The third and fourth staves (treble clef) contain rhythmic accompaniment with slurs. The fifth staff (treble clef) is empty. The sixth staff (bass clef) provides a steady bass line with slurs.

64

4 7 6 5
2 4 4 3
2

67

p

p

p

p

Sanf - te soll mein To - des-kum - mer nur ein Schlum -

p

70

- mer, Je - su, durch dein Schweiß - tuch sein,
 (da du le - - best,)

6 7 6 6 6
4 5
2

73

sanf - te soll mein To - des - kum - mer

76

p

p

8 nur ein Schlum - - mer, nur ein Schlum -

6 6 6 6 6 5
5

6 6 #6
5b 4 5

79

piano

8 - - mer, Je - su, durch dein Schweiß - tuch sein, nur ein Schlum -
(da du le - best,)

6 6

82

7 5 6 6 6 6

4 2

mer, Je - su,

84

f

f

f

f

f

durch dein Schweiß - tuch sein.
(da du le - best,)

f

Dal Segno. al